

THURSDAY

November 7, 2019

8:30a	REGISTRATION Registration remains open from 8:30a-5:00p, and will reopen from 7:00-7:30p prior to the evening concert.	Clarice Smith Performing Arts Center Lobby (CSPAC)
10:30	OPENING CONCERT p. 17 President's Welcome, Introductions & Conference Sing, L. Brett Scott Georgia State University Singers, Deanna Joseph University of Louisville Collegiate Chorale, Kent Hatteberg	Dekelboum Concert Hall
12:00p	FEATURED ARTIST SESSION pg. 21 <i>Choral Repertoire from Latin American Countries</i> , María Guinand, NCCO8 Featured Artist	Gildenhorn Recital Hall
1:00	LUNCH <i>on your own</i> CHORAL SCHOLAR MEETING Space is limited, RSVP if interested: elizabethkswanson@gmail.com	Mulligan's
2:45	INTEREST SESSION CHOICE #1 pp. 22-23 <i>Innovation with a Social Conscience</i> , FitzGibbon/Dunphy <i>Peruvian Choral Music</i> , Richard Williamson	Gildenhorn Recital Hall Choral Rehearsal Rm 2201
3:20	INTEREST SESSION CHOICE #2 pp. 24-25 <i>Beyond Elijah Rock</i> , Marques L. Garrett <i>Maestras of Masterworks</i> , Jami Lercher	Gildenhorn Recital Hall Choral Rehearsal Rm 2201
3:55	INTEREST SESSION CHOICE #3 pp. 26-27 <i>Beating the Odds</i> , Jorgensen/McLain <i>Performing Maori Music</i> , Jono Palmer	Gildenhorn Recital Hall Choral Rehearsal Rm 2201
4:45	NCCO CHORAL SERIES 2019 Additions p. 28 featuring Wingate University Singers, Kenney Potter	Gildenhorn Recital Hall
5:00	COMPOSER FELLOWSHIP WORKSHOP p. 31 featuring Dale Trumbore and the inaugural Composer Fellows	Gildenhorn Recital Hall
5:30	DINNER <i>on your own</i>	
7:30	CONCERT SESSION p. 32 Induction of 2019 Honorary Life Members Duquesne University Voices of Spirit, Caron Daley University of Maryland Chamber Singers, <i>host choir</i> , Edward Maclary	Dekelboum Concert Hall
9:30	PRESIDENT'S RECEPTION By invitation	College Park Marriott Inn & Conference Center

FRIDAY

November 8, 2019

7:00a	ALL-CONFERENCE RUN with Earl Rivers All are welcome to meet in the Lobby of The Hotel at 6:55a for a morning run	
8:00	REGISTRATION Registration will open from 8:00-9:00a concurrent with the Poster Session Breakfast After 9:00a, all on-site registrations will be by contact with Brian Gorelick: gorelick@wfu.edu	The Hotel Top Floor @ "The Sevens"
8:00	POSTER SESSION BREAKFAST p. 39 Complimentary healthy continental breakfast	The Hotel Top Floor @ "The Sevens"
9:30	CONCERT SESSION p. 40 Northwestern State University Chamber Choir, Nicholaus Cummins Arkansas Tech University Choral Artists, Christopher Harris	UMD Memorial Chapel
11:00	WELCOME FROM CHORUS AMERICA <i>The Chorus Impact Study</i> , Catherine Dehoney, President & CEO	Ina & Jack Kay Theater
11:05	PANEL p. 43 <i>Considering Culture in Programming and Performance</i> , Wendy Moy, moderator with NCCO8 Featured Artists María Guinand and Damien Sneed	Ina & Jack Kay Theater
12:00p	LUNCH on your own TASK FORCE LUNCH MEETING <i>Ensembles in the Collegiate Curriculum</i> . All welcome; if interested: joey.martin@txstate.edu	Adele H. Stamp Student Union - Cafe Area
1:30	CONCERT SESSION p. 44 University of Texas at Arlington A Cappella Choir, Karen Kenaston-French The Aeolians of Oakwood University, <i>invited choir</i> , Jason Max Ferdinand	UMD Memorial Chapel
3:20	INTEREST SESSION CHOICE #4 pp. 46-47 <i>Marcel Tyberg Masses</i> , Brian Schmidt <i>Rehearsing Democratically</i> , Matthew Olson	Gildenhorn Recital Hall Choral Rehearsal Rm 2201
4:00	PANEL p. 49 <i>Building Your Program: Strategies for Recruitment and Retention</i> , Nathan Leaf, moderator	Gildenhorn Recital Hall
5:00	DINNER on your own	
7:00	CONCERT SESSION p. 51 <i>The Abyssinian Mass</i> by Wynton Marsalis Damien Sneed, conductor and NCCO8 Featured Artist Howard University Choir (Eric O. Poole) & Towson University Chorale (Diana Sáez) with jazz instrumentalists from The University of Maryland (Tim Powell) & The Peabody Institute of Music (Sean Jones)	Dekelbom Concert Hall
10:00	ALL-CONFERENCE PARTY	Ballroom at The Hotel @ UMD

SATURDAY

November 9, 2019

Please note: registration will not be available on this day

9:00a	CONDUCTING MASTERCLASS p. 55 Conducting Fellowship Program featuring the MCP Fellows and NCCO8 Featured Artist María Guinand Featuring singers from the University of Maryland Chamber Singers (Ed Maclary)	Gildenhorn
10:45	FEATURED ARTIST SESSION p. 59 <i>Wynton Marsalis' "The Abyssinian Mass,"</i> Damien Sneed, NCCO8 Featured Artist	Gildenhorn
12:00p	CLOSING CONCERT SESSION p. 61 Announcement of NCCO9 Conference Location, Dominick DiOrio, president-elect Special Presentation to NCCO Co-Founders, Lisa Graham and Buddy James Campaign Announcement for Dehning Memorial Summer Opportunity Grant Temple University Concert Choir, Paul Rardin Kansas State University Concert Choir, Joshua Oppenheim Miami University Men's Glee Club, Jeremy D. Jones <i>The conference will conclude by 1:45p</i>	Dekelboum Concert Hall
2:00	INVITED LUNCH FOR FELLOWS By invitation	College Park Grill

For the full color, full content, 80-page program booklet with all the details, download the PDF version from our website.

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