



Joint Statement on SARS-CoV-2 Vaccinations and Best Health Practices

The National Association of Teachers of Singing Voice Science Advisory Committee, the American Choral Directors Association, Chorus America, the Barbershop Harmony Society, the Performing Arts Medicine Association, the Pan American Vocology Association, Opera America, and National Collegiate Choral Organization strongly recommend that all singing teachers, choral conductors, collaborative pianists, and singers eligible to receive an FDA authorized vaccine¹ follow CDC guidance² and become fully vaccinated as soon as possible.

We collectively support public health education efforts at the local, state, and national level that offer accurate information about vaccine efficacy and safety and that encourage all persons to become vaccinated.³

We recommend that unvaccinated teachers, conductors, collaborative pianists, and singers continue to follow COVID-19 prevention and mitigation practices that have been effective in reducing the spread of the disease in indoor public areas.⁴ These include but are not limited to the use of masks, physical distancing, increased ventilation, reduced contact time, regular cleaning of common surfaces, and vigorous hand washing.⁵

¹ <https://www.fda.gov/emergency-preparedness-and-response/coronavirus-disease-2019-covid-19/pfizer-biontech-covid-19-vaccine>;
<https://www.fda.gov/emergency-preparedness-and-response/coronavirus-disease-2019-covid-19/moderna-covid-19-vaccine>;
<https://www.fda.gov/emergency-preparedness-and-response/coronavirus-disease-2019-covid-19/janssen-covid-19-vaccine>

² <https://www.cdc.gov/coronavirus/2019-ncov/science/science-briefs/fully-vaccinated-people.html>

³ https://www.cdc.gov/coronavirus/2019-ncov/vaccines/keythingstoknow.html?CDC_AA_refVal=https%3A%2F%2Fwww.cdc.gov%2Fcoronavirus%2F2019-ncov%2Fvaccines%2F8-things.html;

<https://www.cdc.gov/coronavirus/2019-ncov/vaccines/effectiveness.html>;

<https://www.cdc.gov/coronavirus/2019-ncov/vaccines/safety.html>;

https://www.nats.org/cgi/page.cgi/_article.html/Featured_Stories/_NATS_COVID_Resources_Page; <https://acda.org/resources-for-choral-professionals-during-a-pandemic/>;

<https://nafme.org/covid-19/>;

<https://www.asha.org/About/Coronavirus-Updates/>;

<https://www.whitehouse.gov/COVIDCollegeChallenge/>.

⁴ <https://www.cdc.gov/coronavirus/2019-ncov/daily-life-coping/participate-in-activities.html>

⁵ <https://www.who.int/westernpacific/emergencies/covid-19/information/transmission-protective-measures>;

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public>; <https://www.cdc.gov/coronavirus/2019-ncov/prevent-getting-sick/prevention.html>; <https://www.health.harvard.edu/diseases-and-conditions/preventing-the-spread-of-the-coronavirus>.